

SHORT BIO

Canadian-born flutist Susan Hoepfner is highly regarded for her deeply lyrical phrasing, dazzling virtuosity and a “no holds barred” approach in her performances. She is an established international soloist, recitalist and chamber musician, with appearances that include numerous venues spanning the continents of North America, South America, throughout Europe, Japan and China.

Ms. Hoepfner has performed as guest soloist with orchestras around the world and has been invited to perform at many Canadian embassies including London, Belgrade, Tokyo, Mexico and has inspired Canadian composers such as Christos Hatzis, Alice Ping Yee Ho and Gary Kulesha among others to write music for her.

Susan was nominated for a JUNO, Canada’s highest musical award, for Classical Album of the Year. Her numerous recordings are available digitally on iTunes, Spotify, Amazon, and on labels including Marquis Classics, EMI, Centrediscs/Naxos and Grammophon BIS.

As a graduate of The Juilliard School, she has herself become an esteemed mentor. Ms. Hoepfner enjoys giving masterclasses far and wide and is a Member of Faculty at the Glenn Gould School, The Taylor Academy for young gifted artists at the Royal Conservatory of Music, and at the University of Toronto.

Every summer she joins the woodwind faculty at the International Music and Dance Academy at Domaine Forget de Charlevoix in Canada and the Campus Internazionale della Musica d’Arte in Italy. Susan is a founding member of the new annual online CanAmerican Flute Symposium and Young Artist Competition, as well as hosting an online Insightful Performer Masterclass Series.

Susan Hoepfner has been appointed a Wm.S.Haynes Artist by the Boston-based flute company. As their Canadian Artist, she represents them in performances and masterclasses throughout the world. She resides in Toronto.

April 2022

LONG BIO

Appreciated for being a “born soloist” (Toronto Globe & Mail), where “one can almost hear the words in her flute song” (Washington Post), Canadian-born flutist Susan Hoepfner is highly regarded for her flawless lyricism, dazzling virtuosity and “no holds barred” approach to performing. She is an established international soloist and chamber musician, and her appearances include many venues spanning the continents of North America, South America, Europe, as well as cities throughout Japan and China.

Susan Hoepfner is proud to introduce works by Canadian composers to her audiences in international settings, and has been repeatedly invited to perform in Canadian embassies worldwide (Tokyo, Belgrade, London, Mexico) where she programs new and exciting works, highlighting Canadian music. She gave the world premiere of a new flute concerto written for her by Christos Hatzis called “*Departures: Concerto for Flute and String Orchestra*” with the Kyoto Symphony Orchestra in Japan. Gary Kulesha wrote a *Sonata for Flute and Piano* for her and they premiered the work together in Toronto and Chicago, with it being later recorded on *Canadian Flute Masterpieces* on Centrediscs with pianist Lydia Wong. The most recent work written for her is an Indigenous-Canadian work by Eliot Britton for flute and electronics titled “*Septentrion*”. A new and exciting performance and recording project is underway with composer Alice Ping Yee Ho and celebrated Canadian percussionist Beverley Johnston for a new work called “Ice Woman” a Trilogy, inspired by Ada Blackjack, an Inuit woman.

A celebrated recording artist, her numerous discs have been received with critical acclaim. Ms. Hoepfner was nominated for a JUNO Award with her recording on the Marquis Classics label entitled “*American Flute Masterpieces*”, with pianist Lydia Wong in the category of “Classical Album of the Year: Chamber or Solo” in 2012. Her recordings are available digitally on iTunes, Spotify, Amazon, and on labels including Marquis Classics, EMI, Centrediscs/Naxos and Grammophon BIS.

Ms. Hoepfner has performed as guest soloist with orchestras around the world, beginning her professional career in Buenos Aires, Argentina at the Teatro Colon. Following her debut in South America, she went on to be guest soloist with the Lisbon Radio Orchestra (Portugal), Kyoto Symphony Orchestra (Japan),

Takefu International Festival Orchestra (Japan), Northern Lights Festival Orchestra (Mexico), Sacramento Symphony, New York Chamber Ensemble, among others. Closer to home in Canada, she has performed with the Toronto Symphony Orchestra, Edmonton Symphony, Calgary Symphony, Orchestre Métropolitain de Montréal, Manitoba Chamber Ensemble, Canadian Chamber Ensemble, Kitchener/Waterloo Symphony, Toronto Chamber Players, Regina Symphony and the Hamilton Philharmonic.

Ms. Hoepfner has been given the honour of being a Canadian Wm.S. Haynes Flute Artist. The Boston-based Flute Company is one of the world's top flute makers and Susan represents Haynes in performances, masterclasses, and lecture appearances. She was invited by the music publisher Frederick Harris Music Company to record, represent and showcase their newly entitled "Overtones: A Comprehensive Flute Series". She performed this series in presentation recitals across North America, with its launch beginning at the National Flute Convention 2010 in California.

 Susan maintains an active media presence and can be heard frequently on Canada's national broadcaster, on CBC Radio 2, Classical 96.3FM, on TV broadcasts and TV radio. As a graduate of The Juilliard School in New York she studied with Julius Baker and has herself become an esteemed mentor. She is a member of faculty at the Glenn Gould School and The Taylor Academy of the Royal Conservatory of Music, and of the University of Toronto. Every summer she joins the woodwind faculty at the International Music and Dance Academy at *Domaine Forget de Charlevoix* in Canada and the *Campus Internazionale della Musica d'Arte* in Italy. She is a founding member of the new annual online *CanAmerican Flute Symposium and Young Artist Competition*, and enjoys hosting an online *Insightful Performer* masterclass series throughout the year.

Ms. Hoepfner resides in Toronto.

April 2022